

# Lisa Buhelos

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5'4" | Brown Hair | Brown Eyes

Soprano with belt (G3-Gb6)

## Regional Theatre



|                               |                                               |                           |
|-------------------------------|-----------------------------------------------|---------------------------|
| Sam/Girl Soprano u/s          | <i>Dr. Seuss Goes to the Opera</i>            | Ravinia Festival          |
| Featured Performer            | <i>New Faces Sing Broadway 1960</i>           | Dir. Scott Weinstein      |
| Bebe Barbellé                 | <i>Katie: The Strongest of the Strong</i>     | Porchlight Music Theatre  |
| Despina                       | <i>Così fan tutte</i>                         | Dir. Frankie Leo Bennett  |
| Woman 3, Phoebe D'Ysquith u/s | <i>A Gentleman's Guide to Love and Murder</i> | Opera Saratoga            |
| Musetta                       | <i>La bohème</i>                              | Dir. Mary Birnbaum        |
| Trish                         | <i>Everything Comes to a Head</i>             | Opera NEO                 |
| Ensemble, Aldonza u/s         | <i>Man of La Mancha</i>                       | Dir. Sydney Roslin        |
| Quiteria                      | <i>Don Quichotte at Camacho's Wedding</i>     | Opera Saratoga            |
| Soprano Soloist               | <i>Carmina Burana</i>                         | Dir. David Gram           |
|                               |                                               | Fargo Moorhead Opera Co.  |
|                               |                                               | Dir. Eric Gibson          |
|                               |                                               | Fargo Moorhead Opera Co.  |
|                               |                                               | Dir. Danny Brylow         |
|                               |                                               | Opera Saratoga            |
|                               |                                               | Dir. Lawrence Edelson     |
|                               |                                               | Opera Saratoga            |
|                               |                                               | Dir. Rebecca Miller Kratz |
|                               |                                               | Kalamazoo Choral Arts     |
|                               |                                               | Dir. Christopher J. Ludwa |

## Educational Theatre & Opera

|                                |                                 |                          |
|--------------------------------|---------------------------------|--------------------------|
| Deb                            | <i>Ordinary Days</i>            | Lyric Theatre @ Illinois |
| Sharp-Ears the Vixen           | <i>The Cunning Little Vixen</i> | Dir. Sarah Wigley        |
| Adult Alison/Middle Alison u/s | <i>Fun Home</i>                 | Lyric Theatre @ Illinois |
| Margie, Polly/Tess/Patsy u/s   | <i>Crazy For You</i>            | Dir. Sarah Wigley        |
| Brenda                         | <i>Take Flight</i>              | Lyric Theatre @ Illinois |
| Daughter                       | <i>Pirates of Penzance</i>      | Dir. Sarah Wigley        |
|                                |                                 | Krannert Center          |
|                                |                                 | Dir. Richard Maltby      |
|                                |                                 | Sinfonia da Camera       |
|                                |                                 | Dir. Dawn Harris         |

## Additional Experience

Guest Artist, *Nathan Gunn Sings Broadway*, South Bend, IN  
Featured Performer, *Nathan Gunn and Friends: A Stroll Down Broadway*, Chicago, IL  
Soloist, *Broadway Cabaret*, San Diego, CA  
Soloist, *Cunegonde (Glitter and Be Gay)*, San Diego, CA  
Soloist, *A Broadway Cabaret*, Saratoga Springs, New York  
Ensemble, *Broadway in Chicago Summer Concert*, Chicago, IL  
Controller, *Flight, Stars of Tomorrow Concert*, Saratoga Springs, New York  
Laurie, *People Will Say We're In Love*, AIMS+ Festival Orchestra, Graz, Austria

## Education/Training

University of Illinois, Champaign-Urbana, **MM Vocal Performance and Literature**

University of Illinois, Champaign-Urbana, **BM Open Studies**

American Institute of Musical Studies, Graz, Austria, Opera Studio

**Voice:** Alexandra LoBianco, Yvonne Gonzales Redman, Sarah Wigley, Dr. Julie Gunn, Dr. Casey Robards

**Acting:** Nick Sandys, Ryan-Patrick McLaughlin, Marc Kudish, Rachael Fox, James Lee, Graham Carlson

**Dance:** Charlie Maybee-Ferrell, Elliot Emadian (Tap), Jacklyn Virgin Ookmes, Anna Rogovoy (Ballet), Evie Allison (Modern)

**Masterclass:** Julian Ovenden, Sierra Boggess, Franc D'Ambrosio, Anne Evans Watson, Mary Birnbaum, Lorraine Disimone

## Skills/Awards

Sight singing, ear training, intermediate piano, driver's license (IL), passport, tennis, painting and drawing.

Awards: Women's Department Scholarship Recipient, National Society for Arts and Letters (4th Place), NATS Advanced College Classical Division (3rd Place), NATS Musical Theatre Senior Division (2nd Place), J.W. Schlanger Award, Dixon Talent Search (Finalist)